

Tore Nordenstam, [“The Power of Example”](#) (*), in T. Nordenstam, [The Power of Example](#), Stockholm 2009, pp. 88-108.

Abstract

In all cultural understanding, concepts and examples are closely tied to each other, but there is no reason to assume that all cultural concepts are linked to examples in the same way. The world of cultural concepts is a varied and motley one.

Two cultural concepts and their relations to examples are considered in some detail, one from the history of art (the concept of mannerism) and one from the legal field (the concept of inherently dangerous articles in Anglo-Saxon case law).