

Tore Nordenstam, "Comment on Anthony Kenny, *Reflections on the editions of Wittgenstein's works*", *Wittgenstein Research Revisited: Reflecting upon 50 years of work on Wittgenstein and investigating future perspectives* (2001)

Abstract

In the field of art, drafts and sketches are sometimes regarded as mere preliminaries to the finished works, disregarding the value which they might have in their own right. But from an aesthetic point of view, the preliminary works might well be more interesting than the finished products.

Similarly, Wittgenstein's philosophical drafts and sketches should not be regarded as mere preliminaries to unfinished works. They *are* his works.

In addition to using Wittgenstein's *Nachlass* as raw material for a number of books on a number of philosophical topics it would (I suggest) be rewarding to see it as a collection of demonstrations of what searching for clarity with philosophical means might amount to.